Matt Morris

TELEVISION EDITOR

London SW18 / 07590 530 890 / matt@mattmorris.co.uk

PROFILE

Television editor with more than a decade of experience across sport, documentary, factual entertainment and drama documentary.

Strong visual storytelling, attention to detail and technical versatility, with experience of remote editing and domestic and overseas location shoots.

EDITING TOOLKIT

- Avid
- Final Cut Pro
- Adobe Premiere Pro
- After Effects
- Photoshop
- DaVinci Resolve

RECENT EDITING CREDITS

The White House / 2027 forthcoming
Nutopia / FOX Nation / S2.E6, S5.E5
Historical drama series. Edited two episodes.

The Serial Killer Connection / 2026
HBO Max / S1.E1, S1.E2, S1.E3
Three-part documentary following a serial killer's survivor and former wife as they investigate the extent of his crimes.

Formula 1: Drive to Survive / 2021–2026
Box to Box / Netflix / S3.E4, S4.E1, S6.E6, S6.E10, S9.E1
Documentary series following Formula 1 teams and drivers on and off the track.

Deadly Influence: The Social Media Murders / 2026
Talos Films / HBO Max / S2.E3, S2.E5, S2.E6, S2.E7
Graphics-heavy true crime stories involving influencers and online communities.

The Cult Behind the Killer: The Andrea Yates Story / 2026
Talos Films / HBO Max / S1.E1, S1.E2, S1.E3
Three-part documentary examining the Andrea Yates case. Edited across all three parts.

The Cult of the Real Housewife / 2026
Talos Films / TLC / S1.E1, S1.E2, S1.E3
Three-part documentary examining allegations surrounding Mary Cosby and her church.

No Taste Like Home with Antoni Porowski / 2025
Studio Ramsay / Nat Geo / S1.E1
Food and travel series exploring family heritage through recipes. Joined at rough cut and worked through to fine cut.

Six Nations: Full Contact / 2025
Box to Box / Netflix / S2.E2
Documentary series following the teams and players of the Six Nations rugby championship.

Marilyn Manson: Unmasked / 2025
Lightbox / Channel 4 / S1.E3
Documentary examining the sexual assault allegations against Marilyn Manson.

Get Gotti / 2023
Raw / Netflix / S1.E2
Archive-led documentary examining the pursuit of mob boss John Gotti. Edited to rough cut.

Max Verstappen Anatomy of a Champion
Pulse Films / Viaplay
Documentary following Max Verstappen's life in Formula 1. Remote edit of episode 1.

Matt Morris

TELEVISION EDITOR

London SW18 / 07590 530 890 / matt@mattmorris.co.uk

INDEPENDENT PROJECTS

Software tools

Building practical tools using AI-assisted coding to solve administrative problems within the editing process.

Children's animation

Developing a children's animated television series.

Arcade game

Developing a satirical arcade fighting game inspired by the Wimbledon Championships.

INTERESTS

Camping and hiking.

EDITING CREDITS CONTINUED

House of Hammer / 2022
Talos Films / Discovery+
Documentary exploring the rise and fall of the Hammer family.

Curse of the Chippendales / 2021
Lightbox / Amazon / S1.E4, S1.E2
Four-part series exploring the dark side of the all-male striptease troupe.

Til Death Do Us Part / 2020
Lightbox / Discovery ID / S2.E2, S2.E1
Archive-led true crime series exploring relationships that end in murder.

First Ladies / 2020
October Films / CNN / S1.E3, S1.E1
Archive-led series exploring the lives of America's First Ladies and how the role shaped them.

Obsession: Dark Desires / 2013–2020
October Films / Discovery ID
Drama documentary exploring the experiences of people targeted by stalkers. Edited multiple episodes across several seasons.

Banged Up Abroad / 2019
Raw TV / Nat Geo / S12.E8
Drama documentary following Christina Jocko's arrest for cocaine smuggling. Also known as Locked Up Abroad.

Egypt's Greatest Treasures
Sandstone Pictures / Channel 5
Bettany Hughes explores the history and ancient civilisations of Egypt.

The Lake Erie Murders / 2019
Talos Films / Discovery ID / S1.E5, S1.E4
Archive-led drama documentary exploring murders around Lake Erie.

The Devil Speaks / 2018
Arrow Media / Discovery ID / Editor and Opening title graphics / S1.E3, S1.E5
True crime series built around recordings that help investigators unravel criminal cases.

Forbidden: Dying for Love / 2018
Blast! / Discovery ID / S3.E7
Stories of forbidden love told through intimate interviews and drama reconstructions.

See No Evil / 2016–2018
Arrow Media / Discovery ID / S2.E11, S3.E5, S4.E6
Drama documentary exploring crimes solved through CCTV footage. Edited multiple episodes across several seasons.

Matt Morris

TELEVISION EDITOR

London SW18 / 07590 530 890 / matt@mattmorris.co.uk

DEVELOPMENT AND SIZZLES

Extensive sizzle experience for Optomen, Nutopia, Talos Films, Arrow Media and October Films.

Sizzles that have supported pitches for commissioned programmes include:

Employable Me

BBC

Body Cam

Discovery ID

Limitless with Chris Hemsworth

Nat Geo

The Serial Killer Connection

HBO Max

EARLIER CREDITS

Eight Days That Made Rome / 2017

October Films / Channel 5 / S1.E3, S1.E1

Bettany Hughes explores eight pivotal days in the history of the Roman Empire.

Hear No Evil / 2017

Graphics / S1.E6, S1.E5 / 6 episode credits

True crime series using authentic audio recordings to tell the stories of criminal investigations.

America: Promised Land / 2017

Nutopia / History / S1.E1

Documentary tracing immigration to the United States. Edited the first part of a two-part, four-hour special.

Killer Instinct with Chris Hansen / 2016

ITN Productions / Discovery ID / S2.E9, S2.E6

Chris Hansen investigates some of America's most notorious homicides. Edited two episodes of the returning series.

Angel of Decay / 2016

October Films

True crime drama about serial killer Ted Bundy. Edited the 90-minute feature version.

Serial Thriller / 2015–2016

October Films / Discovery ID / Editor and Title design / S3.E3, S3.E2 / 4 episode credits

True crime drama series. Work includes the 60-minute Angel of Decay television edit and title design.

Stu (Stuart) & Ollie / 2016

Comedy drama short.

Suspicion / 2015

Editor and Title graphics designer / S1.E6, S1.E1 / 6 episode credits

Crime series following ordinary people whose suspicions draw them into real-life mysteries.

Chrome Underground / 2014

Lead assistant editor / S1.E6

Factual series following car dealers sourcing rare vehicles overseas.

Road to Rio / 2014

ITN Productions / Dave

Comedy travel series following Mark Watson and Henning Wehn across Brazil during World Cup fever.

A Great British Air Disaster / 2013

Production assistant

Documentary using archive, interviews and reconstructions to examine the rise and fall of the de Havilland Comet.

Top Secrets / 2013

Production assistant / S1.E1

Documentary miniseries exploring presidential assassinations and doomsday scenarios.